

9-1-1972

## The Bison, September 1, 1972

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**HARDING**  
U N I V E R S I T Y





Yawning in mass proves to be a proper exercise for A Cappella members as they prepare for another musical year.

Photo by Tom Estes

## A Cappella increases 36; chorus reaches 91 total

By Marceline Lasater

The 1972 Harding A Cappella Chorus is adding 36 new members this fall, giving the group a grand total of 91 singers.

Dr. Kenneth Davis, director of the A Cappella, commented after completing the delicate and critical tasks of hearing and selecting the new members, "This year we have some of the best voices we've ever had, and potentially we have the best chorus we've ever had."

The new first sopranos are: Elaine Archer, Natalie Dooley, Barbara Richardson, Kathy Roberts, and Ann Ulrey. The second sopranos are: Nancie Garner, Lynn Metheny, and Connie Rogers.

First altos are Carol Campbell, Sandy Houser, Donna Johnson, Virginia Loney and Carol Palmer.

Second altos are Carol Dillard, Stacey Ellmore, Pam Powers, Kathy Steffins and Julia Willard.

First tenors are Robert Joiner, Doug Langston and Vic Moran.

Second tenors are Terry Beck, Billy Pullen, Don Ruff and Ray Winters.

First basses are Ivan Benson, Wade Ely and Steven Klemm.

Second basses are Timothy Ashley, Charles Ganus, Gil Gough, Jim LaRue, Tim Richardson, Charles Scott, Grant Sisson and Ben Wiles.

Dr. Davis has selected all new music for this year's programs. George Lynn, a well-known conductor-composer, and a favorite with the chorus, recently sent Dr. Davis one of his latest contemporary pieces, "The Lord is Good," saying he would like to see a chorus of the A Cappella's caliber do such a piece.

The chorus schedules a concert for the public on Sunday afternoon of November 19. The 1972 fall tour will be taken November 4-12 through many cities in and around Arkansas, while the spring tour is slated to include cities in Oklahoma, Colorado, Kansas, and Nebraska.

The chorus has been invited to be the special guest chorus in Ft. Smith's city-wide choral festival of 1000 singers on October 23 this fall.

The chorus also plans to sing at an annual youth meeting in Forest City on September 24.

The Belles and Beaux will give their first show of this season at the White County Fair on September 9 at 7:30 p.m.

# The Harding BISON

VOL. 48, NO. 2

HARDING COLLEGE, SEARCY, ARKANSAS 72143

SEPTEMBER 1, 1972

## Hilarity sparks fall gaiety

By Martha Townsend

Hilarity! What in the world is it?, one might ask.

Webster describes it thusly: "hilarity, n. Boisterous mirth; hilariousness. Glee, gaiety, joyousness, joviality, jollity."

Bev Choate, sophomore women's representative on the S.A. puts it in her own words. "It is just a chance for every up-tight person, everyone who is scared to death of being at college, to really let loose and have some fun."

Harding's second annual bout of hilarity will "let loose" tomorrow at 7 p.m. on the front lawn. It is an S.A.-sponsored event that allows freshmen to venture to prove themselves on the field of battle.

It will be freshmen teams and individuals pitted against upperclassmen as competition takes place in the following categories: nose egg-roll, three-legged race, water balloon throw, wheel barrow race, bat race, volleyball toss, under-the-leg-over-the-head volleyball hand-to and the ever popular pie-eating contest.

The place to sign up for this magnanimous happening is the student center. Lists will remain posted for everyone who is interested until tomorrow morning.

Women are invited to participate as well as men. They will compete amongst themselves in the following events: egg-roll, three-legged race and wheelbarrow race. The rest of the categories will be men and women combined except the pie eating contest which is for men only. Participants in events which require partners are asked to indicate the partner they desire when they sign up.

Entertainment will be provided by campus musicians performing in a jam-session type of atmosphere with everyone being encouraged to participate. Participants and spectators alike will be urged to stay for this grand finale to a big day.



Hopping right along, freshman Doug Simmons proves his potato-sack agility in last year's bout of Hilarity.

Photo by Tom Estes

## Heads for Bison departments chosen for the 1972-73 year

By Martha Townsend

Editors for The 1972-73 Bison were announced recently by Kathy Burton, editor-in-chief.

Associate editors are Robyn Smith and Martha Townsend. Miss Smith is a junior journalism major from Tulsa, Okla. Miss Townsend from Memphis, Tenn., is also a junior journalism major.

The responsibilities of the associate editors will be assisting in the makeup and layout of The Bison, contributing to the editorial page and heading two main divisions of the staff. Miss Smith will handle the features for The Bison and Miss Townsend will gather the news.

Karen Holland will serve as the

women's sports editor. She is a senior political science major from Lake City, Ark. She will cover the women's sports teams who are entering their second year in intercollegiate volleyball, swimming and tennis competition.

A freshman Biblical languages major from Irving, Tex., King Buchanan, is taking charge of the men's sports. Buchanan will also be helping with headlines and layout.

Tom Estes, senior speech pathology major from Montgomery, Ala., is serving as photography editor for The Bison. His duty is to take, develop and coordinate pictures for use in the newspaper.

## Eight new teachers come to Harding; fill gaps in six academic departments

Eight new teachers have been added this fall to Harding's Faculty in the Bible, English, music, biology, speech and history departments.

Joining the Bible department faculty will be John Pennisi and Don Shackelford. Pennisi will serve as the visiting professor of missions for the '72-'73 school year. The native of Florida has served as a minister in Sao Paulo, Brazil, since 1961. He is a graduate of the University of Florida, Abilene Christian College, and Southwestern Baptist Theological Seminary.

Shackelford, a former missionary to Italy, will be an assistant professor of Bible. He holds degrees from Oklahoma Christian College, David Lipscomb College, and is a candidate for the Th.D. degree from the New Orleans Baptist Theological Seminary.

Mrs. Betty Ulrey and Joe McReynolds will join the English department faculty. Mrs. Ulrey, a Harding alumnus, previously taught at Harding during the '69-'70 school year. She is the wife of Dr. Evan Ulrey, chairman of the speech department.

McReynolds, a 1971 Harding graduate, taught in the Schell City, Mo., School District last year.

The addition to the music department faculty will be Arthur L. Shearin, a 1970 Harding graduate. Shearin recently completed a tour of duty in the U.S. Army and has done graduate studies toward a Masters degree at Memphis State University.

The five new faculty members will begin their teaching duties during the fall semester which begins Aug. 25.

Dr. Algia Allen will assume the duties of an assistant professor of biology. He recently completed requirements for the Ed.D. degree at East Texas State University at Commerce, Tex. He had previously received the B.S. and M.S. degrees from East Texas State University.

Pat Garner, a 1971 Harding graduate, will serve as an instructor in speech. He recently received his Masters degree from Illinois State University. His studies at ISU emphasized interpersonal, nonverbal and

(See Faculty P. 3)



## Harding insects sing bathroom blues

The Aluminum Chigger joined the Iron Ticque in a moving rendition of the classic, "Flushed from the Bathroom of Your Heart," at the S.A. sponsored watermelon party last Friday night. From left to right, the singers are Dena Groover, Kelley Morris, Mike Justus, Teresa Mooneyham and Angie Yingling. See page 2 for a copy of Iron Ticque's original ballad of Harding.

Photo by Mike James



## From the Editor's Desk:

# Can a growing Harding retain her image?

With all the recent talk of a record 2,150 enrollment have you ever considered the pro and cons of limiting the size of Harding College?

It's a very current topic stemming from the five-women suites in the underclasswomen dorms, the cafeteria lines which meet by the Heritage windows, the unpenetrable mob which mills around the student center mailboxes between classes and the 900 unfamiliar faces which have hit our sidewalks.

These are physical results which can be easily relieved by money to construct new dorms, cafeterias and a student center. And will be in the next two years in accordance to Harding's second expansion program.

But there is a principle involved. Can Harding retain her Christian image and atmosphere so admired by our brotherhood as her enrollment soars — be it a gradual annual increase or a spurt of growth? That's a hard question to which to find a solution.

I see a very real problem in a greatly enlarged student body. As more young Christians from all over the States and abroad are accepted for admission, I foresee the unavoidable addition of many kids who haven't quite got their heads together yet and are experimenting with the vague escape methods of the world.

I don't intend to repeatedly mount my soapbox against drugs and drinking. But I find those problems here now and I do not think our administration can presently effectively cope with these

offenders much less help a greater number of them.

It's been suggested to me that if quality Christian educators are added to the Harding community in proportion to the enrollment upswing, then in theory Harding College would always be Harding College — whether 2,000 or 20,000.

I would like to believe that. I am not proposing that all progress cease and Harding's growth be stagnated at some holy number between 2,000 and 3,000. I have no authority or expertise with which to decide such.

Right now I foresee a problem. Maybe the answer isn't limiting Harding's size. There is a problem with an inflexible enrollment number. Who is to decide which applicant makes it and which doesn't? It could be your child or my child who in 20 years cannot attend our alma mater because the quota is filled.

Is it H.C.'s responsibility to safeguard Christian education on this campus for every prospective Christian college student?

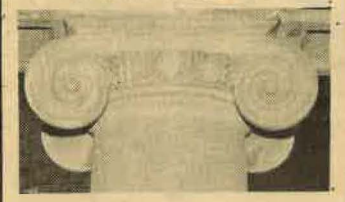
I do feel that Harding is the most Christian of our Christian colleges and that her magic formula should be preserved and shared. But flooding the city of Searcy with tides of new students is not the way.

Making Harding a multi-campus college is not an idea original with me. Yet I now find the idea of duplicate Hardings on other nearby small-town campuses under the wings of the Searcy administration the most desirable answer.

What do you think?

— K.B.

## Fifth Column



By Robyn Smith

TO WHOM IT MAY CONCERN:

I've really had it with this place! I mean, it's really bad here at Harding College, Searcy, Ark., 72143, and as soon as I can get packed I'm leaving! Being a freshman girl on this campus is about as much fun as eating lizards.

Even as I sit here on the Ad. Building steps writing this withdrawal letter, no one takes notice of me or even smiles — why, I could be lying here with 500 spiders mauling my body and probably no one would take any notice.

Why am I leaving? This place is nothing but a pit of gloom, despair and agony. How anyone manages through four years of the cold war here is beyond me. Nothing has turned out right since I've been here. For one thing, I spent my last quarter to become a Bison Booster only to have one of the campus dogs run off with my gift megaphone when I dropped it.

Also, I was trapped for two hours at the post office yesterday when Unfriendly Person No. 496 slammed his mail box shut on my dress hem and disappeared into the class-change crowd.

I thought things were really bad on Monday when I got grass stains on my burgundy knee socks as I slipped off the side walk under the glares of three upperclass girls, but burning up my underwear in the Harding dryers Wednesday was simply the last straw.

Classes, chapel, cafeterias — you name it — I've really had it bad. To start things off, I have an 8 o'clock class every morning in the New Science Building. Then, only yesterday, from my wall seat in Bible I bent my wonder woman wirerims and severely bruised my right eyebrow when I fell asleep and hit my head on the chalk tray.

Besides that, I have a chronic crick in my neck from sitting in the second row of chapel and permanent indentation in my left knee from the song book tray in front of me.

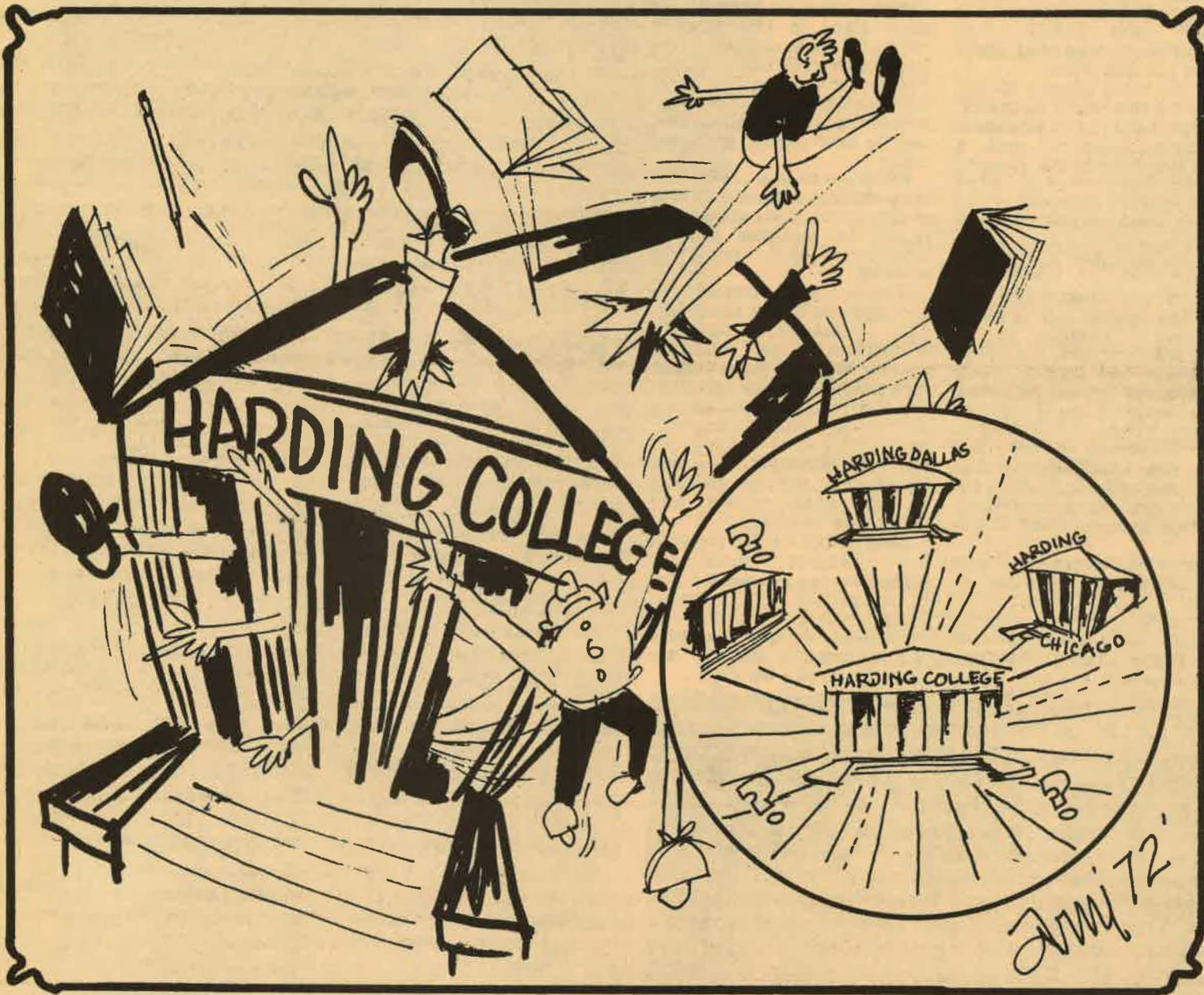
As if dropping my only good No. 3 lead pencil through a crack in the floor of the Old Science Building wasn't enough, the bill was certainly filled when I stapled my thumb to Unfriendly Person No. 497's English theme when trying to hand it in.

I even managed to scuff my Sadie Hawkins saddle oxfords when I fell in front of Keller Hall as I was taking the long way back to the dorm from the Student center. Really, nobody could begin to know the trouble I've seen!

Still, the very worst thing — the deciding factor, in fact — that has completely blown my faith in Harding College happened yesterday when I was unmercifully exploited at the Lily Pool by unknowingly appearing there clad in swimsuit and noseplug ready for my 2:25 Beginning Swim class. After that unkind scene I shall never again openly show my face on this campus.

The world has simply been horrible to me this last week. No one even knows or cares about my sorrows and woes. Take this guy coming down the walk now — boy he really looks like a bum with his nose in the air like everyone else around here.

Hey! He just smiled at me as he went by — call him Friendly Person No. 1. And there goes Friendly Person No. 2 now! ... Maybe this place isn't so bad after all. Hey! Isn't that the sun shining through?



## The Harding BISON



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## Iron Ticque releases hit song about H C life

I'm proud to be a student from Old Harding  
A place where only squares can have a ball  
We all fly our frisbees on the front lawn  
And cragmont's still the biggest thrill of all.

\*\*\*\*\*

We don't smoke marijuana at Old Harding  
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\*\*\*\*\*

I'm proud to be a student from Old Harding  
A place where only squares can have a ball  
We all fly our frisbees on the front lawn  
And Cragmont's still the biggest thrill of all.



# Because God is, I believe . . .

By John Brunner

The Christian is to resist the spirit of this world and the forces of Satan. But, one must understand that this spirit takes upon itself different forms from day to day and generation to generation. Those of us as Christians need to keep in front of our lives these words attributed to Martin Luther:

"If I profess with the loudest voice and clearest exposition every portion of the truth of God except precisely that little point which the world and the devil are at that moment attacking, I am not confessing Christ, however boldly I may be professing Christ. Where the battle rages, there the loyalty of the soldier is proved, and to be steady on all the battlefield besides, is mere flight and disgrace if he flinches at that point."

The first point to consider is that "God is".

Secondly, therefore, real morals exist because a moral absolute exists. One action is right and another action is wrong, always, and apart from sinful man's subjective viewpoint.

Third, there is a reason for fighting what is wrong. Sin has brought abnormality to the world. This is what Christ was grieved and angry about at the tomb of Lazarus.

An alternative of a world with no absolutes would bring us to fighting social injustice, according to our whims and desires, without a criteria of determining what actually is social injustice.

Dr. Francis A. Schaeffer, in his book, "the God who is There," states:

... the Christian also needs to be challenged at this point. The fact that he alone has a sufficient standard upon which to fight evil,

does not mean that he will so fight. The Christian is the real radical of our generation, for he stands against the monolithic, modern concept of truth as relative—we believe in the unity of truth.

But too often, instead of being radical, standing against the shifting sands of relativism, he subsides into merely maintaining the status quo. If it is true that evil is evil, that God hates it to the point of the cross and that there is a moral law fixed in what God is in Himself, then Christians should be the first into the field against what is wrong—including man's inhumanity to man."

For example, how many people do you know rose up in righteous indignation at President Nixon's "toast" to the communist mass murders of Christian brother and sisters in one-third of the world?

In the greatest book of Christian faith that I have ever read, "Tortured for Christ," by Richard Wurmbrand (75, Diane Books, Glendale Ca.) an illustration was made that although the "truth will set you free, 'freedom, only freedom can give the truth.'"

## The Realto Author explains

By John Bibee

A new column name and where am I? I'm right here writing this and I want to tell you what all this is. I'm writing on a desk.

My writing is a result of the influences I feel. I express what's important to me at the time a certain issue of the paper is due. I don't really write current events, but the current mood of my head.

I have no real master plan or schedule. I want the things I write to be me. I feel I fail only when I'm not honest with myself. I can write in the forms of fiction, essay, novels, columns . . . but it still must be an honest expression of me using the form.

Where does that leave you, the reader? Well, I don't know since I'm not you. I know various people read what I've written. I also am learning that everyone is an individual. There is no real campus type when it comes to emotions. It's hard to see beyond my close friends and myself to "The Audience" whatever audience means.

I can't personally kiss your nose and see your reaction. But I know I have very real feelings that are important to me and I

see other people that have very real feelings important to them.

I can write only me through and hope it expresses what I want to someone. Maybe not. I'm not trying to take anyone a great distance past their own personal experience.

My methods of writing will vary. I try to reproduce what I feel in the way I feel, but writing forms are inhibiting at the start. I try to get past the words that block what I feel, by using those words.

The best I can do is get the mood. The mood is the effect—can I grab you—through detail—metaphored birds—blank space—ah, whatever it takes.

I'm not sure what readers want this column to be. I think about it, but not much since I can only write through me. I can't be locked by reader expectations. You do what you do and no one does it for you.

I'm glad to be me because I know I can feel and respond and be real even when writing. I hope you are glad to be you and like living with your body. We both make decisions and we both go on—true and-or false?

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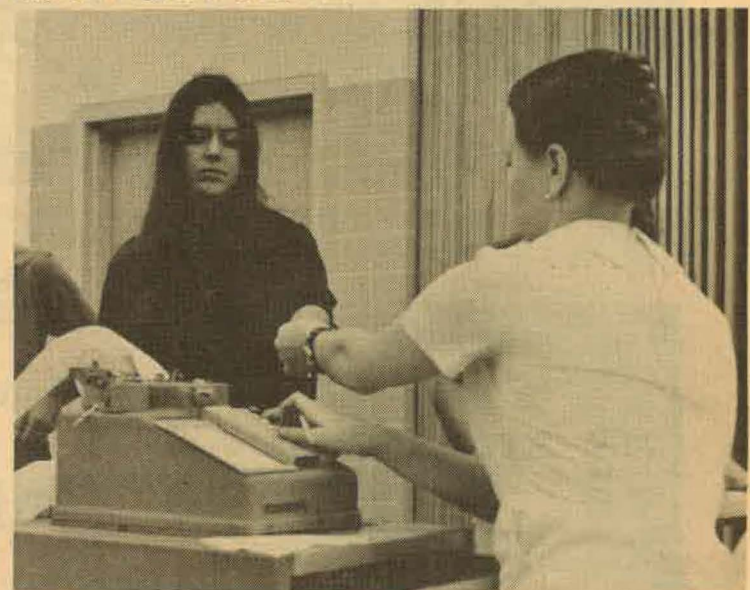
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### Faculty . . .

(Continued from P. 1)

cross-cultural communications. The new member of the history department will be Tom Howard. He will serve as an instructor in history and political science. Howard is a 1969 Harding graduate and has completed requirements for the Masters degree from Northern Illinois University.



Karen Holland, S.A. vice president, portrays the usual Heritage Cafeteria paying expression since board has gone up \$11.50.  
Photo by Tom Estes

## Good news

We are pleased to announce the appointment of . . .

**Dr. Don Berryhill**

... to our growing staff of Life Representatives . . .

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# French tour camps, campaigns

By Kathy Burton

Camping, campaigning for Christ and caravanning 5000 miles to the cultural points of interest of the French-speaking countries of Europe comprised the frantic summer activities of 16 Harding people.

Wed., May 31, the last day of off-season plane fares, Dr. and Mrs. Winfred Wright, associate and assistant professors of French, left Memphis International Airport with 11 students, two daughters, five tents and assorted baggage — the French Work-Study Tour.

En route the group stopped in Atlanta to pick up one more credit student and then continued to New York City via Delta and a thunderstorm with an unscheduled refuel in Philadelphia.

Arriving four hours late at JFK, they found their flight delayed but unable to accommodate 16 — therefore a night in the airport Howard Johnson's on Air France.

Finally the next day the travelers landed 10 p.m. Paris time at Orly Airport ready to campaign for three weeks, to absorb three hours worth of French civilization, speak two hours worth of conversational French and camp for 6 1-2 weeks.

The tour members by tents were: in umbrella tents — Judy and Arlen Hendrix, Harding Academy in Memphis teacher and Harding Graduate School student; and Virginia and Rick Johnson, senior and graduate.

Mike Hanks, a junior and the tallest tour member, made his summer home in a pale green pup tent which was so small that every morning when he dressed

it looked like a butterfly battling its way out of a cocoon.

The largest tent, a blue Sears special, was a sort of outdoor dorm for seven and sometimes eight girls. On the floor of the left wing slept Cindy Holmes, senior, Lynda Hayes, junior, Connie Roemer, senior and Martha Strother, junior.

Seniors Susan Dudley, Marceline Lasater and Kathy Burton occupied the right wing which also welcomed sporadic visitors such as Debbie Hindsley of Paris, Evelyne Marchal of Namur, Belgium, and Hanaba Munn of New Orleans.

The main tent which was always the hub of the five-tent village housed bedrooms for the Wrights and their daughters, Sharon, 11, and Susan, 8, the kitchen and the rainy-day dining room. Meals were served buffet style with the dishwashers at the front of the line.

After a week in Paris and along the Normandy coast, the two Volkswagen buses, the white one leading the blue one, loaded up and rambled on to Namur, Belgium — the Catholic stronghold of Catholic Belgium — for the first campaign.

There the group's tasks were distribution and singing. They distributed by footpower 50,000 invitations to the June 13-16 gospel meeting preached by Bro. Bill Burchette, the American missionary in Reims, France, and applications for the Concours Biblique, a three-part correspondence course which earns the participant a free Bible.

It is not a federal offense in Europe to stuff mailboxes (which are actually rectangular steel

traps for fumbling fingers alluringly placed in the lower half of front doors).

After a full day of distributing in the Belgium rain and cold the weary 12 returned to camp to eat (There are no picnic tables in the campgrounds of Europe!) and freshen up for that night's singing performance before or after the service. Camping in a dress or shirt and tie requires disciplined tidiness.

The second campaign was a two-weeker with Brother Doyle Kee in Geneva, Switzerland. There they had the opportunity to share their faith in French with interested Genevoises who had ordered the Concours Biblique.

While Stanley Shipp's group of 60 high school and college students passed out invitations to the meetings and the Michigan Christian College quartet recorded hymns in Ukrainian, Harding's representatives in Geneva's "A World in Turmoil" meeting delivered first lessons, cassettes and Bibles on behalf of the Concours Biblique — all with the help of Geneva's extensive bus system.

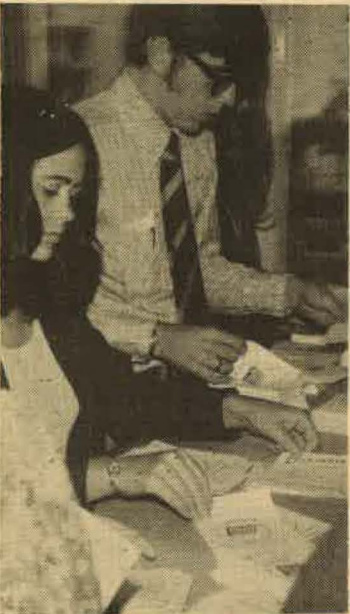
Other facets of their campaign work included writing letters in French inviting all the missionaries' contacts over the last two years and singing. They sang hymns in French before and after the services, on the University of Geneva campus and in parks.

The response to this singing by the Swiss Christians and visitors was "magnifique." One favorite of both the singers and their audience was Dr. Wright's translation of "I'm happy today."



Kathy Burton and Susan Wright enjoy their steaks with their fingers after a long day on the highest sand dunes in the world at Pyla, France.

Photo by Marceline Lasater



Susan Dudley and Rick and Virginia Johnson staff meeting invitations into Concours Biblique applications in the church building in Namur, Belgium.

Photo by Sharon Wright

Between Meal Eaters —

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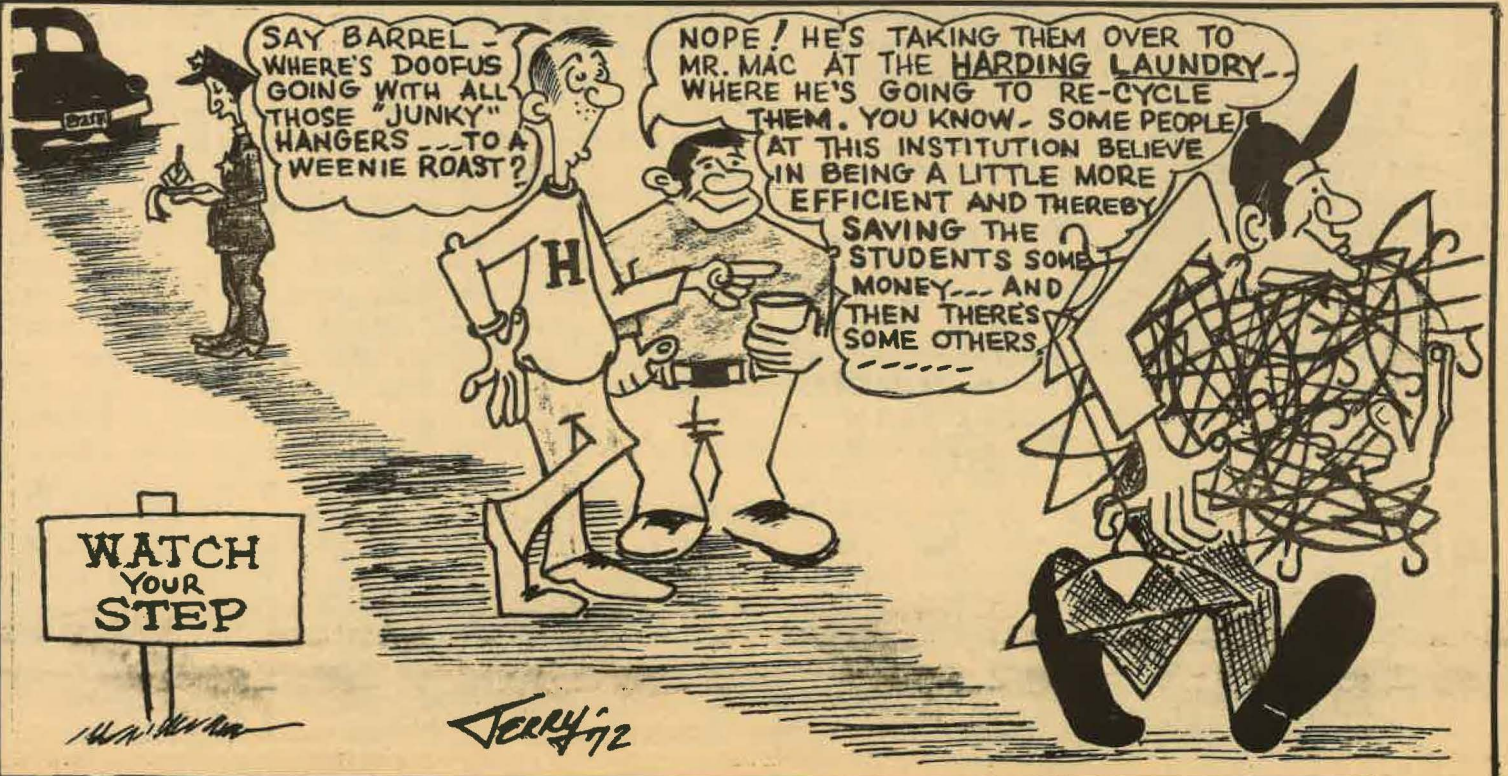
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# and caravans across Europe

One lady who was not a Christian was so impressed by the group's appearance and French that she took them all out to lunch.

The complete harvest of that work is yet to be seen. But the immediate fruits can be measured not by numbers but by the names of newly baptized brothers and sisters in Christ — Roger, Graham, Tino, Claude, Christine . . .

The study part of the Work-Study Tour was a 45-day continuous absorption process.

Not only were facts about cathedrals, military monuments and Roman ruins soaked up but also observations about the thinking of French, Belgian and Swiss people.

A ride on the Metro, Paris' subway, or an hour spent at the Jet d'Eau, the artificial geyser which spurts from Lake Geneva, provided many valuable human insights and conversations.

The "classrooms" were as varied as the subjects of study. The range included the grotto near Versailles where Marie

Antoinette hid from the revolutionaries, on the front pews of Paris' Northside Church, beneath trees everywhere, around the tables of an outdoor cafe at the Pont du Gard campground, in the VW buses, over Spanish melons on the Fourth of July to in front of cathedrals too numerous to recount.

The places visited and studied were divided into historical periods for exam purposes. From the Roman era they found ruins in the southeastern corner of France some of which are Maison Carre (known to all art appresh students), Pont du Gard and the theatre with Augustus Caesar's statue in Orange.

In addition were the Roman ruins of the city of Nimes. These included the thirtieth largest remaining sports arena and the Tour Magne, a watch tower with a panoramic view of seven miles. Although not the largest, the ruins of Nimes were advertised as the best-preserved.

The medieval period provided Notre Dame where Mike Hanks lost his lens cover, Mont Saint Michel, Carcassonne, the Palace of the Popes in Avignon and Byron's Chateau of Chillon.

Renaissance examples are the Louvre, the Loire Valley chateaux and Versailles which was not built with cork scandals in mind.

From the modern period they saw Paris' Arc of Triumph, the Eiffel Tower and the Basilica of the Rosary in Lourdes where one can fill a Virgin Mary plastic bottle with holy water from the holy water faucet.

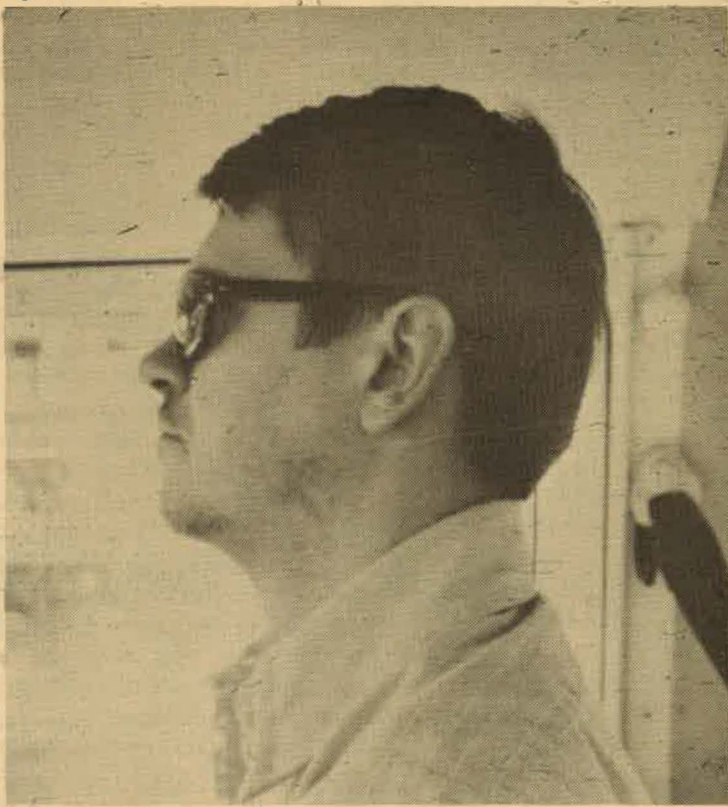
The cathedral of Sacre Coeur on Montmartre, the Jet d'Eau and the U.N. buildings in Geneva are from the contemporary period.

The finale of the trip was in Paris on Bastille Day — the final exam, two and a half hours in which to put nearly seven weeks of knowledge on paper.

Memorable moments? There were millions in each 7:30 a.m. to 12 a.m. day. One according to the chief cook, Mrs. Wright, was playing Pierre-Paul on top of Pont du Gard with their legs dangling inside the aqueduct hole. But then only a French major could understand that !



Debbie Hindsley of Lubbock Christian and Paris and Marceline Lasater take hasty outdoor notes under cover.  
Photo by Lynda Hayes



Dr. "Wimpy Wright" drives onward to complete the tour's 5,000 mile journey.  
Photo by Susan Dudley

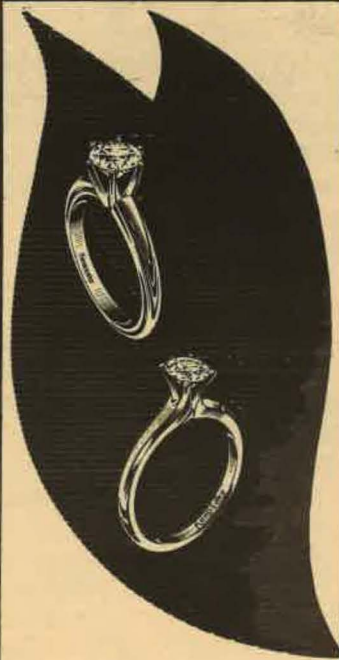


Chief cook Mrs. Wright slices yet another tomato for the hungry campers.  
Photo by Marceline Lasater

For the young-thinking enthusiast..



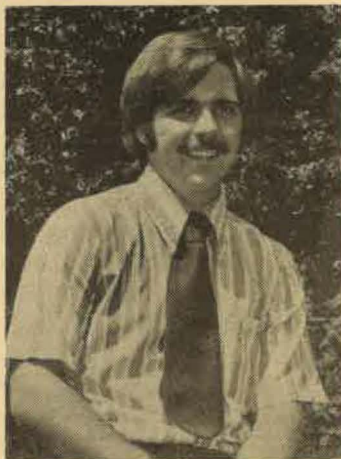
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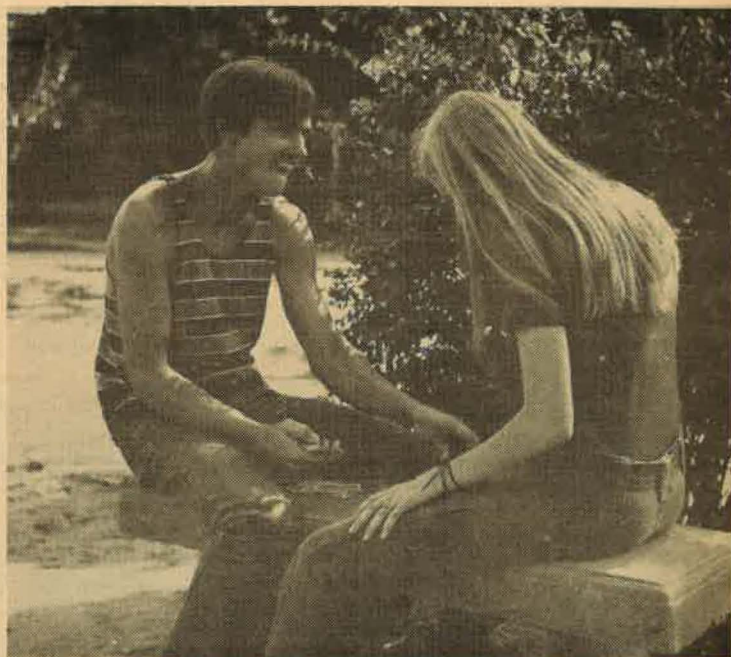
**COLLEGE MASTER**



# Students find ways to beat that first week boredom



Sheila Yoder, Lot Therrio and Don Morris pass the time just sitting around rapping.

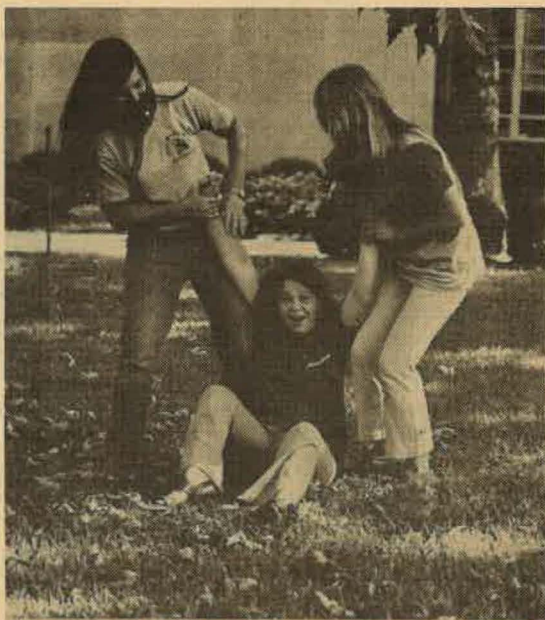


These stone-bench card-sharks make the bid!

## Just grazing in the grass



A couple gets a head start on studies on a lazy afternoon.



Clowning relieves tensions from hectic registration lines.  
Photos by Tom Estes

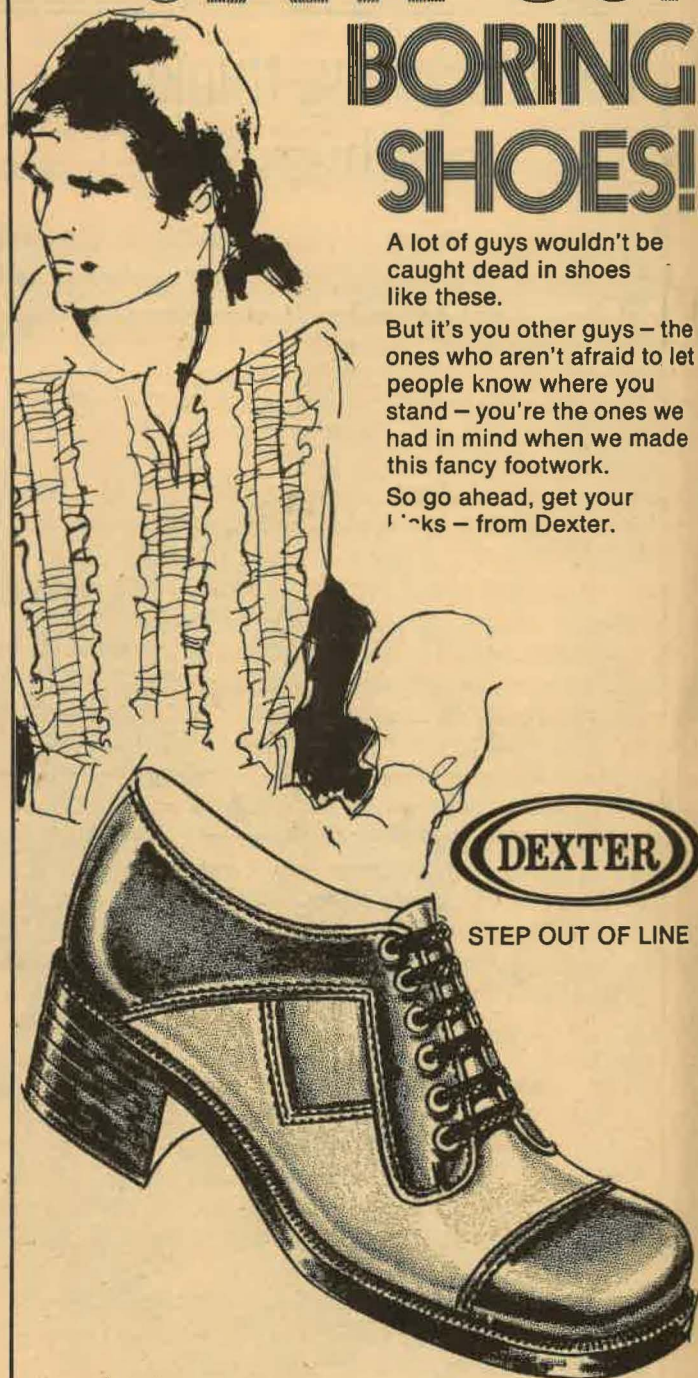
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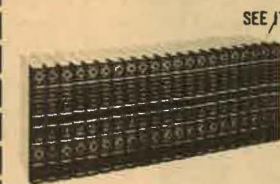
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# Harding groups reach Europe via same air

## College Church sends 26 to work in Europe campaign

By Debbie Brown

Twenty-six workers spent three weeks knocking on doors, doing personal work, distributing literature and singing each evening in the sixth annual Campaign Europe sponsored by the College Church of Christ.

As a direct result of their efforts, fourteen persons in Harlem, Holland and Cologne, Germany, were baptized into Christ.

Plans are already underway for the 1973 European Tour. Campaigns will be conducted in England, Germany, Holland, Switzerland, Italy and Austria. Dr. Joe Hacker, Bible Department chairman, said there are hopes of having 100 workers next year. The money for the trip is usually raised from various congregations.

Further information concerning next summer's campaign work and financial backing will be available later on in the semester.



Europe bound students and faculty members met in June to embark together on campaigns and International Studies.

## International studies gain culture, bell boy

By Deb Betts

Dr. Bobby Coker, director of testing, claims that he worked his way across Europe this summer as a bell boy. He took with him 81 high school and college students and faculty members, and a lot of luggage!

Ancient cathedrals, museums and informative lectures were all made much more attractive by personal experience and a crazy, non-English speaking German bus driver who seemed to have forgotten that his bus was not a World War II tank.

The Harding College International Studies group spent from June 20-July 11 in Europe studying history, music and art in the natural settings of countries like Germany, Italy and France.

The lectures were given in museums, hotels and on the buses. Music appreciation tapes were also listened to during this time in preparation for the city tours to follow. Finals were given at a church building in Amsterdam. The finals were the same as those given in classes at Harding and the grade distribution was the same only the grades proved to be higher.

Dr. Hacker, director of the program, and Dr. Coker, student coordinator, agreed that the close relationship of the students and faculty played an important part in the higher grade level. The personal association of students and teachers allowed much freer communication between them.

Not only were the grades higher but Dr. Coker believes that the students will carry with them a lasting impression of their educational experiences as he recalled an art major who cried while looking at the sculpture of David.

Of the many lasting impressions there was the sunset devotional at the Roman Coliseum and open air concerts in Vienna and worship services in Italy where "collection sacks" instead of plates are used.

Students could receive as much as 17 credit hours for the summer and teachers going could get in service requirements fulfilled. Those faculty members going were: Dr. Joe Hacker, director; Dr. Bobby Coker, student coordinator; along with instructors of history, Dr. Ray Muncy; art, Mrs. Elizabeth Mason and Music, Dr. Bill Holloway.

Students who attended Harding in the spring of 1972 that were on the tour were: Glenn Bever, Ben Brannon, John Carr, Lowell Carr, Kathryn Cheny, Carolyn Dell, Susan Dockery, Marsha Hargett, Nancy Hazel, Teresa Hurt, Kayla Hyde, Mark Moore, Carolyn Pilgrien, Rita Rogers, Elaine Shipp, and Mark Hodge.

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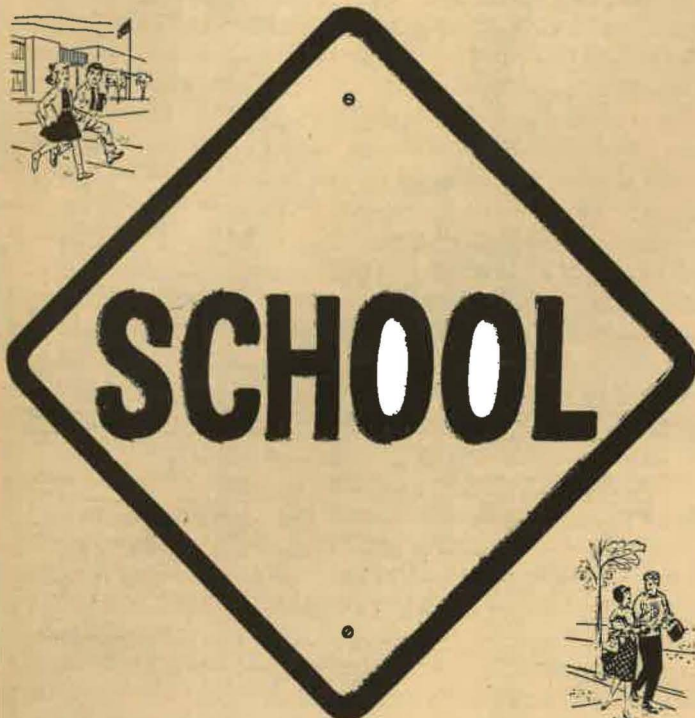
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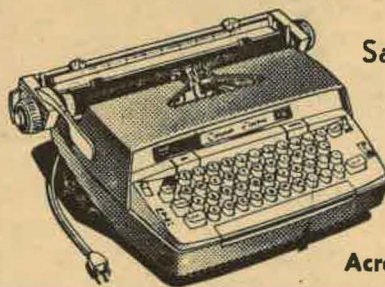
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# Bison harriers defend AIC laurels

By King Buchanan

The cross country team that last year won the AIC championship is almost completely intact and running, including such harrier stars as Tim Geary and John Ratliff.

Ratliff took first place in the AIC meet for the second year in a row and now is facing the tremendous task of being the only person to ever win the AIC championship three times.

Others lettering last year were Dave Embry, Paul Jacoby, and Robert Mead. Richard Bellis lettered as freshman and sophomore, but because of an injury was knocked out of competition last year. Larry Brown and Don Blake are returning seniors and John McGee, Pat McClafferty and Perry Taylor are returning sophomores.

"We have four freshmen that have shown particular interest and potential and if they work hard will almost surely make the team," said Coach Ted Lloyd.

"Tony Welch is from Paducah Ky., and was one of the top 12 runners in the state. Randy Holloway is from Griffithsville, Ark., and has looked very good despite limited experience.

"Bob Shenfield came from Fort Wayne, Ind., and had an outstanding brother who ran for Harding several years ago. The last freshman is Rock Meserdry and his home is Nevada City, Cal. Rock ran a 9:36 two mile in high school which was the best time in his area."

Harding has traditionally had a very strong cross country team since the formation of the conference in 1961. In fact, in the last 10 years Harding has won the championship seven times and came in second once. Though confident this year of a good team Coach Lloyd still respects the other conference teams' bid

for this year's championship.

"All the schools this year are fairly strong and have nearly all of their boys back," said Coach Lloyd. "Hendrix, Southern State, Monticello and probably State College will be fine contenders."

Last year Harding was the only undefeated conference team. The harriers last year also won two perfect meets where they scored the first seven men. In one of those meets, the dual meet against Ouchita Baptist University, the harriers top

seven men crossed the finish together for a seventh place tie for first.

"Track is an individual sport, but cross country is strictly a team effort," said Coach Lloyd, "otherwise the boys would never had been able to finish together. They have to continually encourage and help each other. We have just about everyone back and a fine batch of freshmen, all we need now is that team effort to make our best team ever."



Cross-country hopefuls and stars climb into the Camp Tahkodah van for long distance running. Photo by Stephens Ernst

## Sportsverein

By King Buchanan

Sportsverein, the German word for a sports club or a meeting place for sports. Since this column will be the gathering place for all of Harding's sports greats and even some ungreats the name seems appropriate if not somehow distinguished...

The make-up for Sportsverein will be that of several sports capsules for events either too short to write a full story on or too insignificant to dwell on for any measurable amount of time...

If one would venture out to the football field during one of the football team's practices he (or she) would hear all sorts of sounds equal to those emitted by a person that had just slammed a door on his hand or perhaps been hit in the abdomen.

The sounds are guttural and happen at times when (Mr.) Ed Eason decides some defensive man is where he should not be. Coach Prock noticed these noticeable sounds and simultaneously tabbed them as "speaking in tongues"...

Arnold Pylkas, the new swimming coach, will set up free, separate, swimming periods for men and women. If any one is interested in joining the swimming team Coach Pylkas can be contacted by telephone extension 306 or at the old Science Building in Room 102...

In football most spectators watch the backfields of both offense and defense of their teams. Coach Sharp, Harding's coach of the defensive line, points to three linemen on the defense as being the exciting players to watch...

As the coming football season turns up be watching to see the quarterbacks and running backs of enemy teams getting crumpled and then seeing Barney Crawford, Clarence Hicks and Dale Payne getting up out of the pile, wiping the dirt off their hands, and laughing to themselves...

The football team has of yet had no serious injuries, so keep those fingers crossed. The first Bison game is Sept. 9, at 7:30, at Searcy, against Austin College.

### Runners schedule six meets in Sept.-Oct.

Sept. 9	Southern State	Magnolia
Sept. 16	Ouachita	Arkadelphia
Sept. 30	Bison Booster Invitational	Searcy
Oct. 7	Lipscomb College	Nashville
Oct. 14	Arkansas Tech	Searcy
Oct. 21	NAIA Dist. 17 Meet	Conway



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Shawn Jones

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